List of PGN Annotation Glyphs for Pgn2ltx

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Introduction

Most of the PGN annotation glyphs can easily be mapped to an equivalent *Informator* symbol. But which graphical representation can one use for

`$117` = "Black has played the middlegame poorly"?

For all similarly complicated descriptions, I decided to combine several symbols into one. These are bound together by an "overline".

Since some signs were still missing, the following additions are introduced:

Symbol	**Description**
$\circ$	White
$\bullet$	Black
$\lhd$	opening
$\diamond$	middlegame
$\neg$	not, no, insufficient
$\simeq$	first rank
$\forall$	piece coordination
$\sqcap$	pawn structure

List of symbols

Glyph	**Description**	**Symbol**
0	null annotation	
1	good move	!
2	poor move	?
3	very good move	!!
4	very poor move	??
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Glyph	**Description**	**Symbol**
5	speculative move	!?
6	questionable move	?!
7	forced move	□
8	singular move	□
9	worst move	??
10	drawish position	=
11	equal chances, quiet position	=
12	equal chances, active position	=
13	unclear position	∞
14	White has a slight advantage	⩲
15	Black has a slight advantage	⩱
16	White has a moderate advantage	⩲
17	Black has a moderate advantage	⩱
18	White has a decisive advantage	$\pm$
19	Black has a decisive advantage	$\mp$
20	White has a crushing advantage	$+-$
21	Black has a crushing advantage	$-+$
22	White is in zugzwang	$\odot$
23	Black is in zugzwang	$\odot$
24	White has a slight space advantage	○
25	Black has a slight space advantage	○
26	White has a moderate space advantage	○
27	Black has a moderate space advantage	○
28	White has a decisive space advantage	○
29	Black has a decisive space advantage	○
30	White has a slight time/development advantage	⟳
31	Black has a slight time/development advantage	⟳
32	White has a moderate time/development advantage	⟳
33	Black has a moderate time/development advantage	⟳
34	White has a decisive time/development advantage	⟳
35	Black has a decisive time/development advantage	⟳

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Glyph	Description	Symbol
36	White has the initiative	$\uparrow$
37	Black has the initiative	$\uparrow$
38	White has a lasting initiative	$\uparrow$
39	Black has a lasting initiative	$\uparrow$
40	White has the attack	$\rightarrow$
41	Black has the attack	$\rightarrow$
42	White has insufficient compensation for material deficit	$\overline{\neg\overline{\overline{\infty}}}$
43	Black has insufficient compensation for material deficit	$\overline{\neg\overline{\overline{\infty}}}$
44	White has sufficient compensation for material deficit	$\overline{\overline{\infty}}$
45	Black has sufficient compensation for material deficit	$\overline{\overline{\infty}}$
46	White has more than adequate compensation for material deficit	$\overline{\overline{\infty}}$
47	Black has more than adequate compensation for material deficit	$\overline{\overline{\infty}}$
48	White has a slight center control advantage	$\boxplus$
49	Black has a slight center control advantage	$\boxplus$
50	White has a moderate center control advantage	$\boxplus$
51	Black has a moderate center control advantage	$\boxplus$
52	White has a decisive center control advantage	$\boxplus$
53	Black has a decisive center control advantage	$\boxplus$
54	White has a slight kingside control advantage	$\gg$
55	Black has a slight kingside control advantage	$\gg$
56	White has a moderate kingside control advantage	$\gg$
57	Black has a moderate kingside control advantage	$\gg$
58	White has a decisive kingside control advantage	$\gg$
59	Black has a decisive kingside control advantage	$\gg$
60	White has a slight queenside control advantage	$\ll$
61	Black has a slight queenside control advantage	$\ll$
62	White has a moderate queenside control advantage	$\ll$
63	Black has a moderate queenside control advantage	$\ll$
64	White has a decisive queenside control advantage	$\ll$
65	Black has a decisive queenside control advantage	$\ll$
66	White has a vulnerable first rank	$\overline{\circ \simeq -}$

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Glyph	Description	Symbol
67	Black has a vulnerable first rank	$\overline{\bullet \simeq -}$
68	White has a well protected first rank	$\overline{\circ \simeq +}$
69	Black has a well protected first rank	$\overline{\bullet \simeq +}$
70	White has a poorly protected king	$\overline{\circ\text{♔}-}$
71	Black has a poorly protected king	$\overline{\bullet\text{♔}-}$
72	White has a well protected king	$\overline{\circ\text{♔}+}$
73	Black has a well protected king	$\overline{\bullet\text{♔}+}$
74	White has a poorly placed king	$\overline{\circ\text{♔}-}$
75	Black has a poorly placed king	$\overline{\bullet\text{♔}-}$
76	White has a well placed king	$\overline{\circ\text{♔}+}$
77	Black has a well placed king	$\overline{\bullet\text{♔}+}$
78	White has a very weak pawn structure	$\overline{\circ \sqcap -}$
79	Black has a very weak pawn structure	$\overline{\bullet \sqcap -}$
80	White has a moderately weak pawn structure	$\overline{\circ \sqcap -}$
81	Black has a moderately weak pawn structure	$\overline{\bullet \sqcap -}$
82	White has a moderately strong pawn structure	$\overline{\circ \sqcap +}$
83	Black has a moderately strong pawn structure	$\overline{\bullet \sqcap +}$
84	White has a very strong pawn structure	$\overline{\circ \sqcap +}$
85	Black has a very strong pawn structure	$\overline{\bullet \sqcap +}$
86	White has poor knight placement	$\overline{\circ\text{♘}-}$
87	Black has poor knight placement	$\overline{\bullet\text{♘}-}$
88	White has good knight placement	$\overline{\circ\text{♘}+}$
89	Black has good knight placement	$\overline{\bullet\text{♘}+}$
90	White has poor bishop placement	$\overline{\circ\text{♗}-}$
91	Black has poor bishop placement	$\overline{\bullet\text{♗}-}$
92	White has good bishop placement	$\overline{\circ\text{♗}+}$
93	Black has good bishop placement	$\overline{\bullet\text{♗}+}$
94	White has poor rook placement	$\overline{\circ\text{♖}-}$
95	Black has poor rook placement	$\overline{\bullet\text{♖}-}$
96	White has good rook placement	$\overline{\circ\text{♖}+}$
97	Black has good rook placement	$\overline{\bullet\text{♖}+}$

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Glyph	Description	Symbol
98	White has poor queen placement	○♕−
99	Black has poor queen placement	●♕−
100	White has good queen placement	○♕+
101	Black has good queen placement	●♕+
102	White has poor piece coordination	○∀−
103	Black has poor piece coordination	●∀−
104	White has good piece coordination	○∀+
105	Black has good piece coordination	●∀+
106	White has played the opening very poorly	○ ◁ −
107	Black has played the opening very poorly	● ◁ −
108	White has played the opening poorly	○ ◁ −
109	Black has played the opening poorly	● ◁ −
110	White has played the opening well	○ ◁ +
111	Black has played the opening well	● ◁ +
112	White has played the opening very well	○ ◁ +
113	Black has played the opening very well	● ◁ +
114	White has played the middlegame very poorly	○ ◇ −
115	Black has played the middlegame very poorly	● ◇ −
116	White has played the middlegame poorly	○ ◇ −
117	Black has played the middlegame poorly	● ◇ −
118	White has played the middlegame well	○ ◇ +
119	Black has played the middlegame well	● ◇ +
120	White has played the middlegame very well	○ ◇ +
121	Black has played the middlegame very well	● ◇ +
122	White has played the ending very poorly	○⊥−
123	Black has played the ending very poorly	●⊥−
124	White has played the ending poorly	○⊥−
125	Black has played the ending poorly	●⊥−
126	White has played the ending well	○⊥+
127	Black has played the ending well	●⊥+
128	White has played the ending very well	○⊥+

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Glyph	**Description**	**Symbol**
129	Black has played the ending very well	$\bullet\perp+$
130	White has slight counterplay	$\leftrightarrows$
131	Black has slight counterplay	$\leftrightarrows$
132	White has moderate counterplay	$\leftrightarrows$
133	Black has moderate counterplay	$\leftrightarrows$
134	White has decisive counterplay	$\leftrightarrows$
135	Black has decisive counterplay	$\leftrightarrows$
136	White has moderate time control pressure	$\oplus$
137	Black has moderate time control pressure	$\oplus$
138	White has severe time control pressure	$\oplus$
139	Black has severe time control pressure	$\oplus$